

victoria *k* bennett

MUSIC COMPETITION

WELCOME TO
THE GALA EVENT

2022





Hosted by
JEPPE HIGH SCHOOL FOR GIRLS

Life has run its course and we have lost many beloved people over the last few years. We would like to dedicate the 2022 competition to Ms Dina Gonçalves, principal of Jeppia High School for Girls, who passed away in June this year.

Our story

We are extremely proud and excited to host the first Victoria K Bennett Music Competition in our new Performing Arts Centre at Jeppe High School for Girls. Covid brought the performing Arts sector to its knees and we are so thankful that we can enjoy a glimpse of normality at this Gala event tonight.

After the passing of the Victoria Bennett in 2019 (founder of the PH Moore Competition), our aim has been to continue to make her vision a reality. The Philip H Moore competition was Victoria's brain-child to honour her father, and we thought it would be appropriate to include her initial words as written by her in previous programmes:

Philip H Moore (1916 - 2005) was born in Stockport, England. He graduated from University with a degree in Chemical Engineering and spent his adult life building a very successful business in Durban. He was both an artist and a music lover. His taste in music was wide and varied but his main musical interest was in the Classics. He was a philanthropist and donated to many worthy causes. The 2019 Competition has been made possible by the funding generously supplied by his wife, Norma Moore and his daughter, Victoria Bennett. It has been established in his memory, in appreciation for all the love and care he provided and for the musical heritage he gave his children.

We are in tremendously thankful to her two children, Rory and Savannah, as well as Norma Moore (wife of the late Philip H Moore) who chose to continue to fund this competition in Vicky's honour. The official name of the competition was changed from Philip H Moore to Victoria K Bennett. We honour those who initiated this platform and continue to support this endeavour – the advancement of classical musicians.

Mission statement

To encourage, support and uplift classically-trained music students from diverse cultures and backgrounds up to and including 25 years of age in solo performances.

Vision

To maintain the standard of excellence and to extend this local classical music competition for solo performers, to a competition of national status.



Contestants

We have always strived and succeeded in maintaining a very high standard in this Competition and our Category F Contestants have not failed us. They will once again bring their extremely hard work and talent to us tonight.

For the other categories – the standard was amazing! You will hear once again, the brilliant level to which these youngsters aspire.

World Class Competition

The standard of this competition is extremely high and we are thankful for the continued support of teachers and contestants who entered for this year's competition.

Our team of qualified and experienced adjudicators, Doctors, Professors and the like, are highly regarded in the music industry. This year were privileged to have had Prof. Tinus Botha, Prof. Waldo Weyer and Prof. Wessel van Wyk, Dr. Frélet de Villiers adjudicating the preliminary rounds. Tonight we are elated to have Prof. Waldo Weyer, Prof. Wessel van Wyk and Prof. Tinus Botha on our panel of experts. Many thanks extended to the team for adjudicating and undertaking this very difficult task.

The contestants have the freedom to choose their programs. There are no set works and they set the standard themselves. This results a huge variety of repertoire and very seldom do we have repeated pieces, which makes it interesting, varied and contrasting for both adjudicator and audience.

Prize money

Including vouchers from Lovemore Music shop, prize money this year exceeds R80,000.

Thanks and appreciation

Our continued appreciation goes to Rory and Savannah Bennett, as well as Norma Moore for the enormous financial support toward this competition. We are also indebted to Mrs Sybil Bhagwan (acting headmistress of Jeppe High School for Girls) as well as the staff, who accommodate all our needs during the running of this competition. We would also like to thank Mr Michael Gray (Estate Manager) and his team for their uncompromising assistance. Ms Nadia Papenfus (Bursar) has been a tremendous support to ensure that the financial aspects are taken care of. We would like to extend our appreciation to Mr Bester (MC) for his effortless contribution in running our programme tonight. He has had close connections with our school since 2017. Our thanks and appreciation for all the continued support, assistance and advice goes to each and everyone involved.

A word from the Acting Headmistress

Ms. Sybil Bhagwan

It gives me great pleasure to welcome you to our Gala event, and the Finals, of the 2022 Victoria K Bennett Music competition on behalf of Jeppe High School for Girls.

This is our 14th year of hosting this event, previously known as the PH Moore competition, and now renamed in honour of its founder, the late Victoria Kaye Bennett. After two years of a cultural drought brought on by the global pandemic, we can again celebrate, and this beautiful Carolyn Steyn Performing Arts Centre can reverberate with the sounds of music, glorious music performed by some of our country's finest and most talented artists.

Music holds a highly cherished space at Jeppe Girls. Not only is it a subject taken up to Matric, but we also give expression to music performance through various mediums and cultures at our school. Through instruments and voice, our school hall echoes with the harmonious acapella sounds of our indigenous choir Hlabelela, our mainstream choirs Uhlume and Izimpande, Mamela, our fierce drummers, and the rhythmic Marimbas who mesmerize with their arrangements. So too we bask daily in the sounds of enchanting piano, saxophone, guitar, and other instruments that our learners choose to study here. The Jeppe Girls Orchestra combines all these disciplines together in perfect harmony.

It was Plato who said, "Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything". Vicky knew and understood this so well. It is through the generosity, passion and foresight of our magnanimous benefactor Victoria Bennett and her family that we are here tonight to honour the musicians who will perform this evening. Thank you to Rory and Savannah Bennett, Vicky's children, and Norma Moore who continue to support the Arts and Jeppe Girls in this wonderful way! Tonight's event will be a tribute to the wonderful founder of the competition whose energy and devotion to developing young musical talent will live on through this contest.

At this Gala event tonight, you may be here as a contestant, accompanist, teacher, adjudicator, supportive family, sponsor, organiser, or member of the audience. Whatever reason has brought you here, you will be held spellbound by the performances and expertise on display tonight. Your souls will soar with wonder and delight, and you will leave feeling enriched and fulfilled by the beautiful music you have listened to.

My special thanks go to Dr Elize Kruger (Head of Music at Jeppe High School for Girls) and Corné van der Westhuizen (proud Jeppe supporter and parent) who are the event organisers. Their dedication and hard work to put together a competition of this magnitude and to honour the impeccable standards set by Vicky, are to be applauded.

Music is a golden thread that connects us, lifts us up, enthrals us, brings joy and life. Sit back and enjoy talent par excellence because every note, every chord and harmony will keep you riveted and connected to life. I wish every contestant the very best at this our inaugural Victoria K Bennett Music Competition.

Best wishes today and always

Sybil Bhagwan

Our finalists

A

CATEGORY A

8-10 years

1. Chloé McLellan – *piano*

TEACHER: HANNELIE VAN SITTERT

First Loss Op. 86 No. 16 – *R Schumann*

Kolperd – *C Lamprecht*

2. Wangyou Cai – *piano*

TEACHER: OLGA TSIHELASHVILI

Anglaise from French Suite No. 3 – *JS Bach*

Shepherd boy from Lyric Pieces Op. 54 No. 1 – *E Grieg*

B

CATEGORY B

11 – 12 years

1. Annabelle Chen – *piano*

TEACHER: TESSA RHOODIE

Variations on a Theme of Paganini – *Transcribed I Berkovich*

2. Jayden Li – *cello*

TEACHER: CAREL HENN

ACCOMPANIST: KARIEN GUDDE

Sérénade Espagnole Op. 20 No. 2 – *A Glazunov*

Scherzo – *A Stephenson*

C

CATEGORY C

13 – 14 years

1. Lebeko Mosunkutu – *piano*

TEACHER: MALCOLM NAY & PAULINE NOSSEL

Sonata IV – *CPE Bach*

O Polichinello from Prode do Bebe no. 1 – *H Villa-Lobos*

2. Christiaan Theron – *violin*

TEACHER: EVERT VAN NIEKERK

ACCOMPANIST: SUSAN VAN DER WAT

Gigue from Partita No. 2 – *JS Bach*

Gopak – *Mussorgsky*

D

CATEGORY D

15 – 16 years

1. Carine Pretorius – *recorder*

TEACHER: TIENSIE LATEGAN

ACCOMPANIST: TRIX LÖTTER

Allegro from Concerto in F major – *A Vivaldi*

Third movement from Concerto Cinematique – *N van der Watt*

2. Heinrich Sutton – *piano*

TEACHER: CLAUDINE VAN BREDÁ

Etude Op. 2 No. 4 – *S Prokofiev*

Intermezzo from Faschingsschwank aus Wien Op. 26 – *R Schumann*

Moment Musicaux Op. 16 No. 4 – *S Rachmaninoff*

E

CATEGORY E

17 – 18 years

1. Deniell Nell – *flute*

TEACHER: ANNA-MARIA VERMEULEN

ACCOMPANIST: ANNALIEN BALL

La Flûte de Pan Op. 15 Pan et les bergers – *J Mouquet*

Allegro poco moderato from Flute sonata No. 1 – *B Martinu*

2. Karli Janeke – *piano*

TEACHER: ELIZE KRUGER

Prelude from Suite Pour le Piano L. 95 – *C Debussy*

Toccata – *A Khatchaturian*



F

CATEGORY F

19 – 25 years



1.

Chloé Vermeulen – flute

TEACHER: ANNA-MARIA VERMEULEN

ACCOMPANIST: ANNALIEN BALL

The Great Train Race – *I Clarke*

Allegro Con Brio from Sonata in D major Op. 94 – *S Prokofiev*

BACKGROUND

Chloé began flute lessons at age 9 with Sanet Louw. She went on to study Music at the University of Pretoria under Anna-Maria Vermeulen, majoring in flute performance, and completed her Bachelor of Music with distinction in 2020. She passed both the ABRSM and Unisa Grade 8 examinations with distinction, and in 2018, she was the overall winner of the Unisa grade 8 scholarship competition, as well as the recipient of the Johanna van der Spuy and SAMRO prizes in the same competition. Chloé was a member of the Johannesburg Youth Orchestra from 2015-2020, and principal flautist from 2018-2020. She also acted as principal flautist for the University of Pretoria Symphony Orchestra in 2020. In 2018, she performed as a soloist with the Rand Symphony Orchestra.

She is currently pursuing a Master's degree in performing Arts at the University of Pretoria under Anna-Maria Vermeulen and is a recipient of the University of Pretoria Postgraduate Masters Research Bursary. Chloé teaches flute at several schools, as well as privately. In her free time, Chloé loves reading, drawing and is a keen photographer.

F

CATEGORY F

19 – 25 years



2.

Lusanti Brundyn – violin

TEACHER: ANÉ VAN STADEN

ACCOMPANIST: ANNALIEN BALL

Fratres für Violine und Klavier – *A Pärt*

BACKGROUND

Lusanti is in her 3rd year of BMus studies at the University of Pretoria. She is specializing in violin performance, under the tutelage of Ané van Staden. She has played in numerous orchestras, including Simfonia Juventi (concertmaster and soloist), the South African National Youth Orchestra (1st violin), Lowveld Community Orchestra (concertmaster), Pretoria Symphony Orchestra (principle 2nd violin), the University of Pretoria Symphony Orchestra (concertmaster), as well as the Festival Symphony Orchestra (1st violin) and Festival Concert Orchestra (concertmaster) at the Stellenbosch International Chamber Music Festival. She is a keen participant in music competitions and Eisteddfods – as soloist and ensemble player.

In 2019, she obtained the UNISA Grade 8 violin examination with distinction and was invited to participate in the UNISA Scholarship Competition. In the same year, she also completed the ABRSM Diploma in Violin Performance. At the Stellenbosch International Chamber Music Festival in July 2022, she had the privilege of working closely and performing with international musicians such as violinist, Madeline Adkins, and conductor/violist, Xandi van Dijk, amongst others. She also received a violin masterclass from the world-renowned violinist, Daniel Rowland. She regularly performs in concerts as a soloist, chamber musician and orchestral player.

F

CATEGORY F

19 – 25 years



3.

Willie Naude - cello

TEACHER: ANMARI VAN DER WESTHUIZEN

ACCOMPANIST: EUGENE JOUBERT

2nd movement from Sonata in d minor Op. 40 – *D Shostakovich*
Variations on a theme of Rossini H. 290 – *B Martinu*

BACKGROUND

Willie Naude (20) is currently in his second year of Music studies at the University of Bloemfontein, and a member of the FSJ and FSS orchestras. He matriculated at Monument High school in 2020 and started cello lessons with Karin Scholtz at the age of 8. From 2017, he was under the tutelage of Johannesburg-based teacher Carel Henn. His current teacher is Anmari van der Westhuizen.

He was a member of the Simfonia Juventi Youth Orchestra from 2015 to 2020 and participated in the Stellenbosch International Chamber Music Festival from 2017 - 2019. In 2016, Willie was chosen to perform with six of our country's top cellists at the Brooklyn theatre and performed with the international pianist, Michael Tsalka in 2019. He was part of the Tres Amici piano trio who won their category at the Pretoria SASMT Ensemble competition in 2017 and 2018.

Further rewards included being selected as a semi-finalist at the National Youth Music Competition (2019 & 2021); overall Winner of the NEA Young Performers (2017 & 2019); Runner-up at the Roedeian competition (2018 & 2019); Runner-up at the Sounds of Spring competition (2019); best String player at the Johannesburg Music Festival (2018 & 2019); Winner (2013) and Runner-up (2015 & 2016) at the PH Moore National Music Competition.

He passed the Grade 8 Unisa and Trinity examinations, both with distinction, and was invited to take part in the Unisa grade 8 competition in 2019. He performed with the Rand Symphony Orchestra in 2015, 2017 and 2018 and with the Gauteng Philharmonic Orchestra as well as the Johannesburg Symphony Orchestra in 2018. He received masterclasses with international visiting cellists including Ben Capps, Thomas Carrol and Alexander Buslov.



Our adjudicators

vkb MUSIC COMPETITION

Our adjudicators

Prof Waldo Weyer

Category F, Round 1 and Gala event

SENIOR LECTURER:
SCHOOL OF MUSIC AT NORTH-WEST UNIVERSITY

Waldo began piano studies at the age of eight and shortly after he started to accompany choirs while still in primary school. He appeared on the honorary roll of UNISA's performance exams on several occasions, including the final exam, for which he won the Robert Clough scholarship. He was invited by the SABC at the age of seventeen to record for the radio programme *Ons jong maak musik*.

Waldo enrolled for a BMus degree at the North-West University in 1991 to study piano with Prof Gerhard Koornhof. He majored in piano performance, music history, pedagogy and mathematics and received several scholarships as a student. Having passed the ABRSM Grade 8 examination with highest distinction, Waldo was awarded an international scholarship to study at the Royal Academy of Music in London where he completed a BMus degree in piano performance under Hamish Milne and Patsy Toh, and also obtained the LRAM with honours.

On his return to South Africa, Waldo obtained a BMus cum laude at the North-West University, the UNISA Performance Licentiate with distinction and completed a MMus degree in piano performance, cum laude in 2004 under Truida van der Walt and Prof Bertha Spies. He participated in master classes with Helmut Deutsch (Austria), Joseph Banowetz (USA), Frank Heneghan (Ireland), Thomas Hecht (NZ), Timothy Ehlen (USA) and Caroline Oltmanns (USA). In 2007 Waldo also performed in master classes at Princeton University (USA) presented by Ilya Itin of the Golandsky Institute. He often receives great critical acclaim as chamber musician and as



an accompanist at arts festivals in Grahamstown and Potchefstroom as well as in Mimi Coertse's *And die Musik Lieder* series. In 2005 and 2006 Waldo serves as an official accompanist during the National and International UNISA Singing Competitions, and performances with orchestra include concerti with the Pro Musica orchestra and the former COSA (Chamber Orchestra of South Africa).

Waldo obtained a DMus in piano performance in 2014 and is an Associate Professor in Piano and Piano Pedagogy. He is also a postgraduate supervisor and has delivered papers nationally and internationally on topics such as pianism, learning theories, and philosophies of interpretation. His research focuses also on the science of expertise and piano performance as well as practice-based and practice-led research.

In his free time, Waldo enjoys reading, art, gardening, and going to the movies. As a long-distance runner, he has completed several ultra-marathons, including four Comrades Marathons. He is married to Elsabe, a lecturer in Mathematics at the North-West University.

Prof Tinus Botha

Round 2 and Gala event

SENIOR LECTURER:
SCHOOL OF MUSIC AT NORTHWEST UNIVERSITY

Pianist and educator Tinus Botha has been the recipient of several awards, including the silver medal at the Hennie Joubert Piano Competition in Wellington, the UNISA South African Music Scholarship, Unisa's DJ Roode Overseas Scholarship, and the Gertrude Buchanan Prize. He was also a finalist and prize winner in the first Nederburg South African National Piano Competition. During his undergraduate studies, he also completed teacher's and performer's licentiates from Unisa, as well as a performer's licentiate from Trinity College.

He is an alumnus of the Music Academy of the West in Santa Barbara, California, where he studied with Jerome Lowenthal. In January 2000 he moved to Fort Worth, Texas to pursue postgraduate studies under the tutelage of José Feghali and Harold Martina at Texas Christian University. During this time, he held a graduate assistantship, and received the Lili Kraus award from TCU. He graduated with an MMus in May, 2003. In April 2008, his formal studies were concluded with the conferral of the DMus (Performing Arts) degree by the University of Pretoria under the guidance of Joseph Stanford.

He performs widely as soloist, collaborator and chamber musician, and has appeared in many cities in South Africa, the United States, the United Kingdom, and Europe. He served as one of the official accompanists at the 2006 Unisa International Singing Competition, as well as the 2010 International Strings Competition. He has been an adjudicator at several major national music competitions, and



acts as external examiner for various South African universities.

Tinus is currently associate professor of piano at North-West University in Potchefstroom, as well as president of the South African chapter of the World Piano Teachers Association. He was appointed as editor of The South African Music Teacher in July 2018, and his essays have been published in the SAMT, Clavier Companion, Piano Magazine, and The Piano Journal. Tinus is proud to be a Yamaha (SA) brand ambassador.

Dr Frelét Fourie

Round 2

HEAD/ACADEMIC HEAD/SENIOR LECTURER:
ODEION SCHOOL OF MUSIC AT THE UNIVERSITY OF
THE FREE STATE

Dr Frelét de Villiers is the Head of the Department and Academic Head at the Odeion School of Music, University of the Free State, Bloemfontein, South Africa. She is the head of the methodology modules, lectures in piano, music pedagogy, arts management and is a supervisor for postgraduate students.

She is a member of the Faculty of Humanities Research Committee, Interdisciplinary Centre for Digital Futures, Scientific Committee (Arts), the Ethics Committee (Humanities) and one of three TAU Fellowship members of the University of the Free State.

Her field of expertise is piano technique, emphasising the whole-brain approach to music. Her passion is using technology in education and the music teaching situation. This led to the development of a note-learning app PianoBoost (available on Google Play).

She was awarded the third prize for the most innovative project and was chosen as one of the top 20 entrepreneurs for the South African Swizz entrepreneurship programme. Currently, her interest lies in applying seamless learning in the teaching situation. She has been a guest speaker at several National and International conferences. Many of her articles have been published in accredited National and International journals, and she has contributed book chapters to International publications. Acting as an external examiner for postgraduate work, practical examinations, competitions, and Eisteddfods is a satisfying part of her job.



Prof Wessel van Wyk

Category F and Gala event

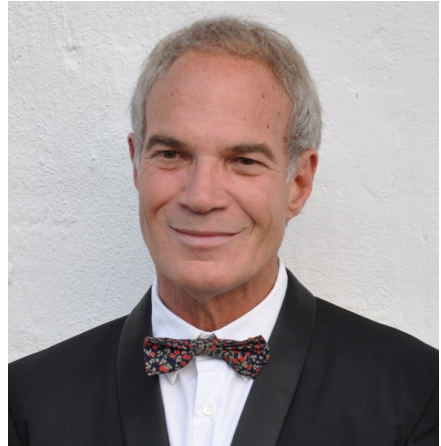
SENIOR LECTURER:
SCHOOL OF MUSIC AT PRETORIA UNIVERSITY
(RETIRED IN 2021)

Wessel studied music at Wits, Unisa, UCT, and UP. During his music training at the Hochschule für Musik in Vienna, he won first prize in the International Bösendorfer Piano Competition.

Wessel has established himself as one of our country's most active performing artists and educators. In a performing career spanning four decades he appears as solo recitalist, as soloist with symphony orchestras, and as collaborative partner to numerous singers and instrumentalists.

He holds the position of Emeritus Professor in Music from the University of Pretoria where he tutored piano and chamber music studies and postgraduate research for many years.

Retiring from academic life in January 2021, he now teaches full time at his home studio. He is much in demand as an adjudicator of eisteddfodau and national music competitions.



SPEKBOOM gifts and Eco-Schools project

In 2019, JHSG joined Eco-Schools - a global environmental educational program - and established a Spekboom Nursery, for which we received our 1st Bronze Award that year. During Lockdown in 2020, the girls were encouraged to nurture a Spekboom plant of their own while at home, and in 2021, the Spekboom from the nursery expanded into a "Living Hedge," linking our Outdoor Classrooms, which contributed towards our Silver and Green Flag Awards in 2020 and 2021, respectively.

To date, the school has donated 120 plants as gifts for the 2019 Eco-Schools Awards in March 2020; 50 plants in 2021 and in 2022, as the Judge's Gift at the Annual Flower Show; started the "Living Hedge"; as well as given many other similar "Paying it Forward" tokens of our school's commitment, to reducing our carbon footprint.

As a "carbon sink" Spekboom uses carbon dioxide, the main greenhouse gas - 24/7 - and not just when the sun shines for photosynthesis. A 1m high Spekboom hedge that is 1m long (about 4 plants) reduces 1 person's entire carbon footprint! They make beautiful Bonsai plants, as they grow as big as the pot they are in and are very easily propagated (using cinnamon, as a rooting agent) from an established plant. They grow best in a bright sunny spot and once rooted (with signs of new leaves - loved by rhino and most wild herbivores,) they are extremely drought resistant and require very little water.

Creating a new identity, while keeping the essence.

The original slur/bow was incorporated into the k.

Symbolising the long living legacy of
both Philip H Moore and Victoria K Bennett.



This new brand was created and crafted by The Jar Creative Studio.
It is our greatest pleasure to be working with such a beautiful brand such as Victoria K Bennett.

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